



Quon Stothers Journey

Berkeley / Los Angeles / Ireland

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Newsletter October/November 2013



Commission
TO EVERY NATION

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higher standard.
MEMBERS SINCE
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Three more sets and two trips . . .

We took Eric and Suzan with us to the last joint worship of "In Joyful Hope" The Millers had just flown in from California. This was our attempt to keep them awake to overcome jetlag. I know many of you are wondering, "take friends to a Catholic Mass to keep them awake! What were you thinking?" The novelty counts for a lot. None of us fell asleep and Fr Michael was gracious as there were many non-Catholics, so he described each part. It was a good introduction to what we do for our work, which is to try new things, and to encourage others to do the same.

Townsend Street Peace



Artist created street scene for Townsend St Festival

Festival was held for a second year. Two community workers who have become good friends, one from the Shankill Women's Centre, where we occasionally take classes, and the other from An Culturlann where they promote the Irish language and culture. Marion and Aisling work for six months gathering

funding and community talent. This year the theme was "Old Belfast." They had actors dressed as the lamplighter, rag and bone man, chimney sweep, washer woman. With horse and carts and Forage, a couple making soda bread and potato farl from scratch. Many of our new folks at the Townsend Church were

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Horse and cart with rag and bone man on Greenland Street for Festival

. . . one more couple to come

there to participate, and lend a hand, since we are the only buildings left on Townsend Street.

Some of you know Marda treasures her many friendships, made through the Organization of Women Architects. This year marks the 40th

anniversary of the organization. The celebration committee decided to plan a cruise and include friends and spouses. The cruise which began in Venice, took 24 of us, and sailed the Mediterranean to Bari, Katalon, Izmir, Istanbul